



PELUSO P-67

Large Diaphragm Condenser Vacuum Tube Microphone

bringing vintage sound to new life

In 1960, the U 67 sought to deliver smoother highs, a solid bass and a rich detailed mid-range while introducing some new technical advances. Proximity effect is the low-end boost created when a vocalist gets very close to a microphone. It can have a very powerful effect, but can leave the bottom end muddy and boomy. To handle this, the '67 introduced a low-end roll-off switch. For very loud sources like drums or certain guitar amps, a -10 dB pad switch was also introduced. Though the much-loved steel body VF14 tube of the U 47 had been discontinued, a lower noise floor was now possible with the new glass pentode tube. A more accurate figure-eight polar pattern was also now possible thanks to the development of the double back plate K67 capsule. Manufactured from 1960 to 1971 the U 67 was the versatile workhorse of professional recording studios of the time. The P-67 is a faithful tribute to this treasured microphone.

Features of the P-67:

- Center-terminated large diaphragm capsule
- Dual-sided capsule for polar pattern variability
- Vintage glass EF pentode vacuum tube
- Heavy-duty 8-pin screw-on connector
- Designed, engineered, & hand built in Virginia
- Custom transformer output
- Low frequency roll-off switch on microphone body
- 10 dB pad switch on microphone body
- All metal double-mesh head grille
- Heavy-duty brass body
- Available in stereo matched pairs

Applications:

There are countless uses for any LDC microphone. Our clients report the following as a few of their favorites:

- Male and female vocals
 - Male vocals - Gary US Bonds
 - Upright acoustic bass & guitar amp
- Jim Heath (Rev. Horton Heat)
 - Guitar amp - Steve Stevens
 - Blues guitar amp - Matt Schofield
 - Drums - Jack Douglas & Aerosmith
- How will you use your P-67 mic?

Technical Data:

- Capsule: 34mm condenser pressure gradient
- Frequency range: 20Hz/20Khz
- Polar patterns: 9 - Switchable from omni- to bi-directional
- Sensitivity: 18 mv/pa
- Impedance: 200 ohms
- SPL: 148 dB with -10 dB pad engaged
- Equivalent Noise: 14 dB(A)
- Tube Type: EF95 (6AK5, 6J1, 5654)
- Power Requirements: Dedicated power supply, 115V or 230V AC
- Size: 56mm x 205mm
- Weight: 600 g

Microphone Kit Includes:

- P-67 microphone in a wood box
- 8-pin microphone cable
- Power supply
- Shock mount
- Locking flight case

Warranty:

Peluso Microphones come with a full three-year warranty covering materials and workmanship, including tubes. Full details on our website!



Peluso Microphone Lab, LLC

Background image courtesy of Steve Stevens