



# PELUSO P-67

Large Diaphragm Condenser Vacuum Tube Microphone

*bringing vintage sound to new life*

In 1960, the U 67 sought to deliver smoother highs, a solid bass and a rich detailed mid-range while introducing some new technical advances. Proximity effect is the low-end boost created when a vocalist gets very close to a microphone. It can have a very powerful effect, but can leave the bottom end muddy and boomy. To handle this, the '67 introduced a low-end roll-off switch. For very loud sources like drums or certain guitar amps, a -10 dB pad switch was also introduced. Though the much-loved steel body VF14 tube of the U 47 had been discontinued, a lower noise floor was now possible with the new glass pentode tube. A more accurate figure-eight polar pattern was also now possible thanks to the development of the double back plate K67 capsule. Manufactured from 1960 to 1971 the U 67 was the versatile workhorse of professional recording studios of the time. The P-67 is a faithful tribute to this treasured microphone.

## Features of the P-67:

Center-terminated large diaphragm capsule  
Dual-sided capsule for polar pattern variability  
Vintage glass EF pentode vacuum tube  
Heavy-duty 8-pin screw-on connector  
Designed, engineered, & hand built in Virginia  
Custom transformer output  
Low frequency roll-off switch on microphone body  
-10 dB pad switch on microphone body  
All metal double-mesh head grille  
Heavy-duty brass body  
Available in stereo matched pairs

## Applications:

There are countless uses for any LDC microphone. Our clients report the following as a few of their favorites:

- Male and female vocals
  - Male vocals - Gary US Bonds
  - Upright acoustic bass & guitar amp  
- Jim Heath (Rev. Horton Heat)
  - Guitar amp - Steve Stevens
  - Blues guitar amp - Matt Schofield
  - Drums - Jack Douglas & Aerosmith
- How will you use your P-67 mic?

## Technical Data:

Capsule: 34mm condenser pressure gradient  
Frequency range: 20Hz/20Khz  
Polar patterns: 9 - Switchable from omni-  
to bi-directional  
Sensitivity: 18 mv/pa  
Impedance: 200 ohms  
SPL: 148 dB with -10 dB pad engaged  
Equivalent Noise: 14 dB(A)  
Tube Type: EF95 (6AK5, 6J1, 5654)  
Power Requirements: Dedicated power supply,  
115V or 230V AC  
Size: 56mm x 205mm  
Weight: 600 g

## Microphone Kit Includes:

P-67 microphone in a wood box  
8-pin microphone cable  
Power supply  
Shock mount  
Locking flight case

## Warranty:

Peluso Microphones come with a full three-year warranty covering materials and workmanship, including tubes. Full details on our website!



Peluso Microphone Lab, LLC

Background image courtesy of Steve Stevens